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## Section: Literature, Linguistics &amp; Criticism

Pragmateks Mpensempenseñmu a εfa Akanfoø Ahenfone Ahemmaa Abodin Binom ho wø Akanfoø mu

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Nhyenmu

Abodin yε adeε a εchia wø Akanfoø abrabø mu. Wei nti, wømfá wøn abodin nni agoro. Akanfoø nam abodin so da wøn amammerε adi. Wei nti εho hia sε nhwehwemufoø yε nhwehwemu fa ho. Saa nhwehwemu yi de Akanfoø ahenfo ne ahemmaa abodin ho mpensempenseñmu a εwo Pragmateks ho to dwa. Pragmateks a εpuee wø Akanfoø ahenfo ne ahemmaa abodin no nso, nhwehwemudwuma yi da no adi. Ahenfo ne ahemmaa abodin aduonum (50) na dwumadie yi pensempeñsen mu. Botae titire a dwumadie yi de to dwa ne sε εda Pragmateks a wø abodin no mu no adi. ‘Speech Act tiøri’ (Austin 1962) ne tiøri a nhwehwemu yi de dii dwuma. Metyinaa nsemmisa mmieno so na mede dii dwuma yi. Mefaa nhwehwemu su a εyε ɔkakyere ne nkyerekyeremu na mede pensempeñsen deta a mede dii dwuma no mu. Nhunumu a nhwehwemu yi de to dwa no da no adi sε, Akanfoø ahenfo ne ahemmaa abodin no mu dodoø no ara gyina akoko duro, ɔkopa ne ɔrεpa sunsum a ahenfo no mu binom de boa wøn nkuro. Pragmateks a εda adi wø nhwehwemudwuma yi mu ne nteaseε a εbutu saa abodin yeinom akyi ne ɔkwan εfa so da adi wø ɔkasa mu. Pragmateks nhychyεε no ma εda adi sε Akanfoø ahenfo ne ahemmaa abodin no mu dodoø no ara wø nteaseε bi a ahinta a emu dø na mmom εnyε asemfua no nteaseε traα no na εde abodin no mudie no to dwa.

Nsempotitire: abodin, ahenfo, akanfoø, nhunumu, nhwehwemudwuma, pragmateks

### Public Interest Statement

Many scholars have done a lot of work in some areas of pragmatics study. Appellation have received some attention with special focus on meaning and its usage. Most scholars in Ghana, in particular, focused their attention on appellations usage without considering the environment in terms of locutionary, illocutionary and perlocutionary context. Appellations of chief and queen in Akans domain have not received much attention in respect of pragmatics context. The work of scholars do not cover the ability to use pragmatic environment to predict the deeper meaning of the appellation of chiefs and queens as scholars view them as words but not sentential. Akans expect appellations to reflect and indexicalised the lives and behavior of their chiefs and queens either positively or negatively. This is an anchor for the analysis of this paper. This paper can be meaningful to those who want to explore pragmatic features by creating acceptable and meaningful sentences with chiefs and queens' appellations.

### Nhwehwemū yi Nyinasoo

Kasa di dwuma sono wō ɔkwan a yefa so ma amammere nyini, ɔkwan a yefa so kora amammere ne ɔkwan a yefa so de amammere gya nkyirimma firi awoɔ ntoatoasoo so de kɔsi awoɔ ntoantoasoo so. Tebea a yesua ɔkasa wō mu, sèdèe yede kasa no di dwuma, ne mpempensoo a ɔkasa no ye yen mmoa ma yeduru botace a ɛsi yen ani so ho anaase etumi ye akwansidee a emma yennuru botace bi a ɛsi yen ani soɔ no ho no nyinaa gyina amammere so. Foley (1997), kyere mu se, "Nkitahodie a eda kasa ne amammere ntam no ye nnooma mmienu bi a wɔanwono abom a se woye se wobete wɔn ntam a, enye yie". Wɔn nkuthodie no mu ye den kɔsi se, wontumi nte baako mfiri ɔfoforo ho wō bere a wo nimdee a wowɔ fa baako ho no mu nno. Yei nti, εhia se yesua ɔkasa ne amammere bom na aboa ama yeahunu dwuma sono a ɔkasa di wō nnipa asetena mu.

Anokwasem ne se, εfiri bere a Odomankoma bɔɔ Asaase ne emu nneema dodoɔ nyinaa no, adee baako a edi akotene wō nnipa asetena mu ne Edin. Abakɔsem kyere se, edin ye adebo mu nsɛm, enti εye awuagyamma. Saa ara nso na Akanfoɔ ntoto edin ase wō wɔn daadaa dwumadie mu. Akan man mu no, edin gu ahodoo bebree; kradin, abusuadin, apentandin, abodin, ne nea εkeka ho.

Agyekum (2006) de too dwa se, wɔakyekye akwan ahodoɔ a Akanfoɔ fa so nya din no mu akuo nsia; enonom ne kradin, ahyiakwa din, din a wɔnya firi gyedie a wɔwɔ wō Nyame mu, abodin ne nsammrane, enna edin a wɔnya firi adwuma a obi ye mu, nanso nea maye adwuma wō ho yi ye abodin anaa nsammrane mpensēpenseñmu wō pragmateks ne kasa mmara nhyehyee kwan so.

Edin a yede to nnipa nyinaa ye din pa, saa ara nso na yen amammere kyere yen se, yeto nnipa din ma no da nso wō asetena mu nkanka ne ne suban, se ɔbeda nso, na n'awieεε no, se obi de bεhu no. Animdefoo ne abenfoɔ bi da no adi se, εbinom asi nketekrakye se wɔbeboaboa edin ano akuoakuo senea wɔn abusua tε, eno nti na edin bi a nnipa bi fa no, εwɔ se wɔhwε se εne wɔn amammere ne amanneε bεkɔ pε.

Me nteaseεε a mewɔ wō saa din a yede to abɔfra de hyε ne nso ne se, saa din yi no, dee yede to no no nyε ho hwε. Abɔfra no nyini mpo ansa na wabεhunu se saa na wɔde frε no. Se abɔfra no pε saa din no oo, se ɔmpε oo, εwɔ se ɔgye to mu se saa ara na n'abusua pε se wɔde frε no. Awofoo no gyina wɔn amammere, gyedie ne wɔn abusua so ma abɔfra yi din sèdèe wɔbegye no atom ama wabεka atεasefoo ho.

Edin a yede to nnipa nyinaa akyi no, yewɔ bi nso wō ho a nnipa nya no wō wɔn abrabɔ ne asetena mu nsɛm mu. Nnipa tumi nya saa edin yi bi wō saa akwan yi so; adwumayε mu, ɔko mu, akonnwadie mu ne ade. Saa edin yi na Akanfoɔ frε no abodin anaa nsammrane no. Nnipa asetena mu no, yewɔ saa abodin yi: Nana, Owura, Owurayere, Awuraa; nwomasua mu no nso yewɔ saa abɔdin yi bi te se, ɔbenfoɔ. Saa ara na adwuma mu no yewɔ ɔmanpanin, ɔduyefoo ne nea εkeka ho. Mmeace afoforo bi te se asafo mu, asraafoo mu, ne ade no yewɔ abodin ahodoɔ a yede ma akannifoo ne nnipa bi a wɔdi dwuma sononko wō mu.

Agyekum (2006) ka se, εwɔ Akan mu no nso yewɔ saa abodin anaa nsammrane yi bi, te se: Okogyeasuo, Okoforoboo, Odeneho; ɔsan nso toaa so se, εbi nso ye abodin a wɔde frε akɔmfoɔ, asɔrefoo ne nkramofoo wō

bere a waye amammere agye wɔn ato mu no. Saa abodin no bi ne ɔsɔfɔ, ɔkɔmfoɔ, Imam. Nsammrane wɔ Akan mu dee, akane no, na ɔko anaa ɔsa mu na na mmarima akofoɔ no taa nya wɔn abodin na mpo εbi dane beye edin a yede fre wɔn. Saa din no bi ne; Bekoe, ɔkofo, ɔkatakyie, ɔsafohene, Bediako, Agyeman, ne nea ɛkeka ho.

Agyekum adwene yi ne Frege (1948) dee a ɔbɔɔ so wɔ ayɔnkɔfa sε, edin ye nsɛm bi a etwe adwene si biribi so anaa εma wokae adeε bi senea εsi tee pa ara. Yei ye nokore εfiri sε, Akanfoɔ amammere nso kyerekyere mu pefee sε abodin dee εkyere senea obi ahooðen anaa ne nnεyεε tee wɔ ɔman no mu na abodin no nya nsunsuansoɔ wɔ saa nnipa no so. Na edin nso wɔ tumi wɔ ɔdasani so, enti abodin hyε nnipa nso na εkyere nea ε firi ne nea ɔrekɔ. Nwoma no kɔ so kyere sε, wɔmfα nsammrane nto wɔn so keke, na mmom egyptina amammere ne ɔman no mu nnwuma so. Crane (1995), Chuks-Orji (1972), de to dwa sε, Akanfoɔ din biara mpensempenseñmu gyina wɔn amammere ne senea wɔye wɔn adeε fa, saa ara nso na Abibirem aman bi nso de Akanfoɔ akwan yi ye adwuma wɔ wɔn dintɔɔ ahoroɔ nyinaa mu. Senea yεwɔ Nana wɔ Akan mu no, saa ara nso na Alatafoɔ nso wɔ Igwe wɔ Yurubafoɔ mu.

Ghanaman mu ha no, nnipakuo biara wɔ wɔn abodin. Saa abodin yi ye ahyensodeε anaa agyinahyedε bi a wɔde fre obi a εma no da nso firi afoforɔ ho (Colins 2002). “Abodin ye din a yede tontom nnipa ne ahonhom sεdεε εbεye a yεbεhunu wɔn adehyedie ne ahennie tumi a εkura wɔn, na afei wɔn mmɔdemmo ne mmanninsem bi a wɔadi sε akofoɔ, ahenfo, abɔfɔɔ, akannifoɔ ne atitire bi wɔ ɔman no mu” (Finnegan 1970:111). ɔtoaa so sε, “sε yεyi sε abodin tumi hyε akannifoɔ, ne titire no ahenfo ne ahemmaa baninha ma wɔkɔ pere ɔman no yiedie si nkyen a, εsanc nso ma nsɛmfua a εwɔ ɔkasa no mu no nyini, εma ɔkwan a yede ɔkasa no di dwuma no tu mpo n, na εma yεn ano nso te wɔ ɔkasa no ka mu, afei nso, εma yεhunu badwam kasa”.

Nokwasem ne sε, nnipa hwehwe sε wɔbεnya din a εkura tumi wɔ asetena mu, εmfa ho ne sε εwɔ nsunsuansoɔ pa anaa bɔne, enti edin nya nsunsuansoɔ wɔ obi abrabɔ so, εno nti na Akanfoɔ pe se wɔde abɔfra beto obi a ɔwɔ din pa anaa tumi te sε, ɔhene anaa ɔtumfoɔ senea wɔbεbɔ ne bra yie na obi annya ne ho nsenkaεs bɔne biara. Saa ɔkwan yi so na εma ahenfo ne ahemmaa nya abodin anaa nsammrane de da wɔn ho adi wɔ wɔn aman mu no. Mpanimfoɔ tu ahenfo fo senea wɔbεbɔ wɔn nsammrane no ho ban wɔ bere a wɔreda suban ne nnεyεε papa adi na obi amfa wɔn anim antwitwiri fam. Saa edin yi (abodin) da ahenfo ne ahemmaa mudie, suban, nnεyεε ne ayɔnkɔfa a eda wɔnε wɔn manfoɔ ntam adi.

Akanfoɔ mu no, edin da nnipa su ne ne ban adi bere biara a ɔbεye biribi no. Yei nti na bere a onipa bi bεye biribi nwawasoo bi no, εma onipa nya edin foforɔ ka wɔn din ho wɔ wɔn asetena mu no, nkanka ne nsammrane a εkyere senea wɔn ahokeka, suban anaa wɔn nnwuma tee. Yei nti yεbεhwe abodin sε Akanfoɔ din ahodoɔ no bi na ama yεate aseε wɔ amammere ne asetena mu nsɛm ho. Din pa a yεde to ɔdasani biara wɔ Akanman mu no mpensempenseñmu anaa nkyereaseε dodoɔ no ara twe adwene si nneεma a εwɔ ɔman no mu ne nea atwa wɔn ho ahyia, εno nti, edin nyε adeε bi kεkε na mmom eye biribi a nnipa ani ku ho, esiane ne nsunsuansoɔ nti. Edin ye ahyensodeε sononko a εhia yie, εfiri sε eda nnipa suban adi ne senea saafoɔ no si ye wɔn nneεma, εma Akanfoɔ bu edin na wɔte aseε yie pa ara sε, enti wɔn a wɔnim wɔn amammere yie no tumi kyere edin ase ma no ne wɔn su kɔ pe.

Saa dwumadie yi gyina Akanfoɔ abodin ntesaseε (Pragmateks) so, na εyε me botaeε kεsε ne atirimpɔ anaa nkoden sε, akenkanfoɔ bεhunu sε abodin ho hia wɔ yεn asetena mu, enti εnse sε yetoto no ase koraa, na mmom yεbεma yεn ani aku ho na yeahwe nteaseε a εde to dwa. εnam yεi so bεboa yεn ama yεate aseε ayie, na afei nso yeahunu tumi anaa nsunsuansoɔ a saa abodin no wɔ wɔ ahenfo ne ahemmaa no so na bi aka ɔmamfoɔ no nso.

Kasa di dwuma pa ara wɔ amammere mu, wei nti, senea εyε kasa na mereyε ho mpensempenseñmu no nti, εbεhia sε mechwe wɔn a mereyε nhwehwεmu afa wɔn ho yi kasa. Akuo ahodoɔ a εkeka bom ma εyε saa kasa yi nso mada no adi wɔ me nhwehwεmu yi mu.

Dolphyne (1998) kyere sε, Akan kasa no wɔ nkorabata atitire mmiensa. Yeinom ne Asante, Akuapem ne Mfantse. Sε yεhwe a, saa nkorabata atitire mmiensa yi na wɔde kyere adeε sane nso sua no se adesuadeε wɔ

sukuu mu wɔ nkurotoɔ dodoɔ no ara a wɔka Akan kasa wɔ so wɔ Ghanaman mu ha no. Yei boa ma adekyere ne adesua kɔ so, na mmɔfra no nso te aseɛ yie ɛfiri se, εye kasa a wɔde twaa wɔn funuma. Bio, εye kasa a yεagye atom se yensua ne kan ne twere, na wɔnsane nso mfa nkyere adee ne titire wɔ mmɔfra ahyeasee sukuu gyinapen ahodoo no bi mu, na afei nso wɔsua no suapon mu kɔsi mpempensoɔ a obi bεtumi asua akɔduru biara. Saa ara nso na Akan kasa yi di akotene wɔ adwadie mu ne kasafidie nyinaa so. ɔrekame aye se wɔ Ghanaman mu ha no, wɔn a wɔnye Akanfoɔ no mpo dodoɔ no ara te Akan kasa no. Dakubu (1998) kyere mu se, se wɔyi wɔn a wɔnye Akanfoɔ a wɔka Akan kasa no firi hɔ a, yewɔ Ghanafoɔ bebree nso wɔ hɔ a wɔnye Akanfoɔ nanso wɔte Akan kasa. Yei aboa ama Akan kasa no aduru amantam du-nsia no nyinaa so wɔ Ghanaman mu ha. Saa nhwehwemu dwumadie yi gyina Akan kasa no so tirimpɔ a ɔkasafoo bi gyina so ne atiefoɔ agyinatuɔ wɔ saa tirimpɔ no ho. Dwumadie yi fa nteasee anaa atirimpɔ a abodin no de to dwa no ho.

Finnegan (1970) kyerekyereɛ apaeɛ mu a ɔde Bantufoɔ a wɔwɔ Abibirem Anafoɔ ‘South Africa’ yee mfatoho. ɔrekerekyereɛ mu no, ɔde too dwa se abodin nkɔ mma nnipa nko ara, na mmom ebi kɔ ma ntɔn, mmoa, nnoɔma a nkwa nni mu ne ahonhom a yemfa yen ani nhunu wɔn. Finnegan kyere mu se, εwɔm se yewɔ nnipa a wɔn dwumadie ne se wɔsaasae na wɔbe saa apaeɛ anaase abodin yi dee, nanso onipa a yetontom no yi nso tumi saasae saa abodin yi bi de bɔ ne ho nsammrane. ɔmaa mfatoho se, se wokɔ Sotho a, εye asedee se barima a ɔwɔ hɔ biara nya nimdee ne suahunu wɔ abodin nsaeɛ ne ɔyεkyereɛ a wɔde tontom wɔn ara wɔn ho no mu. ɔ toaa so se Amoma anaa Apaeɛ a wɔahye da asaasae ato hɔ no dee, agye se mmarima atitire bi a wɔwɔ Ankole na eho dwumadie hye wɔn nsa. ɔsane kyereɛ bere ne beaeɛ a yede saa abodin yi di dwuma. Saa bere ne beaeɛ yi bi ne bere a wɔresiesie wɔn ho ako ako, afahye bere, bere a wɔde ɔhene bi resi akonnwa so, se yeregye obi atom anaa yerema obi dibea bi anaase, se ɔberempɔn anaa ɔtitire bi rebekasa a, ne dee ekeka ho. Finegan kyereɛ mu bio se, mfasoo a yεnya firi amoma anaase apaeɛyie mu ne se: ɔma yεhunu abakɔsem. ɔma yεhunu badwam kasa na ɛsan nso ma yεhunu adwinnie a εwɔ kasa ne ɔyεkyereɛ mu.

### Speech Act” Tiɔri (SA)

“Speech Act” tiɔri yi yε pragmateks nkorabata no mu baako a εhwε sεdee yεde nsemfua di dwuma, εnye se yεde asɛm bi reto dwa nko na mmom se yεde nsemfua rekyere adeyε bi. Austin ne kɔfabeaeɛ wɔ afe apem ahankron ne aduosia mmienu mu. (1962) Saa tiɔri yi wɔ ne nwoma a wato ne din se “Sεdee yεde nsemfua di dwuma. N’ananmɔtuo yi akyi no Searle (1969/1979) nso bεhyεɛ mu kena bere a ɔhwεɛ sεdee ɔkasa anoden si teɛ wɔ: i) “locutionary act” ii) “illocutionary act” ne “perlocutionary act”. Filosofes pii de “Speech Act” tiɔri di dwuma sεdee εbεyε a wɔbεtε kasa a afoforo ka ase yie. “Locutionary act” kyereɛ nteasee tra a yεnya firi nsemfua a εwɔ ɔkasa bi mu. Se nnipa kasa a, εnam se wɔwɔ ɔwɔ tirimpɔ ntì no yεnya nteasee wɔ n’asɛm no mu. Searle (1969) kyereɛ se nsemfua anaa ɔkasa biara a onipa bεka no wɔ “locutionary act” nteasee. S. e. Woda so da. Nteasee a εwɔ mu ne tebea a onipa no wɔ mu. Pargmateks nhwe asɛmfua woda so anaa da na mmom tebea a nneyɔeɛ a onipa no reda no adi anaase tebea a onipa no wɔ mu saa bere no.

Searle (1979) kyereɛ “illocutionary Act” mu se, εye nteasee a yεnya firi nkitahodie anaa nkitahodie bi mu a εnye pɔtee. ɔtoa so se, se nkitahodie rekɔ so a εnye nsemfua anaase ɔkasasini bi na yεhwehwε ne nteasee na mmom nkitaho no nyinaa nteasee na yεhwehwε. Woda so da “illocutionary act” nteasee a yεbenya wɔ saa ɔkasamu yi mu ne se woretu onipa no fo se saa bere no εnse se ɔda. Yεnhwε nhwεsɔɔ foforo: (Azuma ama ne nsa so wɔ ɔko no mu) “illocutionary act” mu no nkyere se wapagya ne nsa na mmom ɔrekere se ɔntumi ntoa o ko no so.

Sakyi-Baidoo (2002) kyereɛ “Prelocutinary Act” mu se εye nkitahodie a ne nteasee εde nsunsansoɔ ba atiefoɔ so wɔ nkitahodie bi mu. Saa botaeɛ mmiensa yi na mεgyina so asi gyinaeɛ wɔ pragmateks nhyeheyεɛ a εwɔ nhwehwεmu yi mu wɔ Akanfoɔ abodin ahodoo no ho. Kemmerling (2002) kyere se n’ani gye se ɔde “Speech Act” tiɔri yi di dwuma wɔ n’ankasa nkitahodie mu, ɔse kɔ ara na ɔrekɔ kan εfiri se εkackae no nnoɔ ma ahodoo a yεyε bere a yεne afoforo kasa.

Grice (1957) kyere se ɔkasa biara anaa nsenkyerennnee biara a εwɔ wiase yi mu no wɔ pragmateks asekyerɛ sononko bi a εde nteaseɛ papa anaa bɔne to dwa. Otoa so se “speech act” tiɔri nko ara na yεbεtumi de ayε mpensempensenmu anya ntaesee a εmu da hɔ korɔgyenn.

Searle (1969) kyeɛkyεɛ speech act mu akuoakuo kɔɔ akuo num mu. Mmerɛ kakraa a awtam yi, speech act tiɔri abεyε adehiadeɛ kεsε pa ara wɔ tiɔri ahodoɔ a εfa kasasua ho nnansa yi. “Illocutionary act” akuo num a ɔkyere se εyε nnoɔma a ɔkasafoo bi nya wɔ ne kasa mu no na εdidi soɔ yi:

“The assertive” gyinabea ne se wɔde kasa no gyina hɔ ma sεdee nnoɔma tεe wɔ asaase so, “the commissive gyinabea ne se wɔbεya ahofama se wɔbεyε biribi, “the directive” gyinabea ne se wɔbεyε adwene se wɔbεnya atiefoɔ ama wɔayε biribi, “the declaratory” gyinabea ne se wɔyε biribi bere a nkitalodie no rekɔ so na ara. Se wɔbεka se oño naçyεee dekodeɛ no ne “the expressive gyinabea ne se wɔbεkyere wɔn adwene wɔ abɔdeɛ bi ho sεdee εtεe pεpεrε. (Vanderkeven & Kubo, 2002).

Okwan a mefaa so yεɛ nhwehwεmu no.

Saa nhwehwεmu yi yε dee wɔde nkyerekyerɛmu a εnnyna nkotabuo so na εyεɛ mpensempensenmu yi. Nhwehwεmu a εfa nnipa asetena mu nsɛm ho taa de nkyerekyerɛmu di dwuma sene dee wɔde mma ne akutaabdeɛ susu nsɛm no. Mede nkyerekyerɛmu na εyεɛ nsɛm a menya firii nhwehwεmu yi mu no. Nsɛm nkyerekyerɛmu no tumi ma wohunu nnipa no nneyεe ne wɔn suban, wɔn adwene ne wɔn asetena mu nsɛm. Kwan ahodoɔ a menya nsɛm kyerɛkyere mu yi bi ne nsɛmmisa a wɔyi ano wɔ krataa so, se wɔregye nnipa bi adwenkyere afa asem bi ho, nkɔmmɔtwetwe anaa ahwεe. Kwan foforɔ a wobetumi afa so anya nsɛm no bi ne ɔyεkyere mu, radio ne TV so ne mpofirim nkutahodie bi a εkɔ so wɔ nnamfoɔ, abusuafoo ne nnipa a yεne wɔn di ahyia ntam.

Nhwehwεmu dwumadie a εnnyna nkotabuo so boa ma ɔhwehwεmufoɔ no de n'ani to fam hwehwε adeɛ ne nneyεe ahodoɔ bi a εboa ma ɔhwehwεmufoɔ no nya suahunu ne nimdeɛ firi nnipa binom a ɔdwene se wɔwɔ nimdeɛ sononko binom nkyen.

Owu-Ewie (2017) kyere mu se nhwehwεmu dwumadie a εnnyna nkotabuo so nnyinasoo ye nsɛmmisa ne nkɔmmɔbɔ. ɔno na εboa ma yetumi hwehwε suahunu ne nimdeɛ ahodoɔ firi nnipa a wɔwɔ nimdeɛ no nkyen. Nhwehwεmu dwumadie a εnnyna nkotabuo so nam nhweεe so tumi nya nsɛmmoano ahodoɔ bi a ɔhwehwεmufoɔ no taa de di dwuma ahodoɔ so.

Dee nti a, meyεɛ nhwehwεmu a εnnyna nkotabuo so ne se, megyinaa nnipakuo a mede wɔn dii dwuma no nsɛm so na aye mpensempensenmu no. Nhwehwεmu a εnnyna nkotabuo so ho wɔ mfasoɔ bebree. ɔno na εhyεɛ me nkurane maa mede saa nnyinasoo yi dii dwuma wɔ me dwumadie mu no sεdee εbεyε na menya nhunumu ne suahunu afa nnipakuo ahodoɔ a dwumadie yi fa wɔn ho sεdee εbεboa ayi wɔn suban ahodoɔ a wɔ n ani ku ho na wɔgye to mu ne nnoɔma ahodoɔ bi a εboa ma wɔn asetena ne abrabo mu nsɛm tu mpon bi te se amammerɛ nso adi.

Okwan a mefaa so nyaa deta

Meboaboaan nsɛm yi ano firii Bono Apueɛ a wɔka Bono kasa na ɔno nti wɔyε Bonofoo nkuro a ne nyinaa wɔ Bono mantan mu na mede wɔn dii dwuma. Nkurotoɔ a meyεɛ nhwehwεmu yi wɔ mu no ne Takyiman, Nkoranza, Kintampo, Atebubu ne Prang ne Mim. Mekɔɔ saa nkuro yi binom so ne titire ayida, da a wɔrebɔ dwa anaa da a dwumadie titire bi rekɔ wɔ ho kɔhwehwεe nsɛm a mede dii dwuma no. Nnamfoɔ binom ne titire me yɔnko akyerekyerɛfoɔ bi na εboa me ma mehunu beaɛe ne mmere a dwumadie ahodoɔ yi nyinaa kɔɔ so. Sεdee menya nsɛm a εdi mu aye nhwehwεmu yi nti, mebɔɔ mmɔden kɔɔ nnipakuo a wɔahwete wɔ mmeaeɛ ahodoɔ no a wɔka Akan kasa no, na wɔde Akanfoɔ amammerɛ no di dwuma no num so na mɛkɔhwehwεe nsɛm a mede yεɛ nhwehwεmu yi.

Nhwehwεmu yi fa Akanfoɔ abodin ho. Yei nti nnipa dodoɔ a mede wɔn dii dwuma no dɔɔso na wɔn nyinaa ye Akanfoɔ a wɔyε Bono. Mekyεɛ nnipa a mede wɔn yεɛ nhwehwεmu yi mu akuo mmienu. Wɔn a wɔ

de abodin yi fre wɔn ne wɔn a wɔwɔ nimdee wɔ Akanfɔɔ abodin ho.

Nnipa a Mede wɔn dii Dwuma

Ɛpono (1): Nnipa a Mede wɔn dii Dwuma yi

Saa ɛpono yi rekyere nnipa dodoɔ ne nnipakuo ahodoɔ a yede wɔn dii dwuma wɔ nhwehwemū yi mu. Kuo a ɛdi kan

Nnipakuo	Wɔn dodoɔ
Ahenfo	Aduonu num (20)
Ahemmaa	Num (05)
Total	Aduonu num (25)

Yεpaa nnipa aduonu num ne (25) na mede wɔn dii me dwuma yi; wɔn mu aduonu (20) yε ahenfo εna num (05) a aka no nso yε ahemmaa. Mεpεε sε mεbεkyea m'aaso wɔ mmaa ne mmarima nnipakuoyε ho wɔ me dwumadie yi mu, εfiri sε ahenfo dodoɔ no ara na εnni ahemmaa wɔ wɔn ahennie no mu. W'ani bεgye ho sε nhwehwemū yi de bεto dwa sε, sε εnyε ahenfo nyinaa na εwɔ abodin na sεε abodin no mpo mma kwa. Nnipa yi nkyekyεmu a εgyina wɔn adwuma a wɔdi wɔ abosomfie anaa asɔneyε so ne wɔn nyaa nkitahodie.

Ɛpono (2): Nnipa a wɔwɔ nimdee wɔ ahenfoɔ ne ahemmaa abodin ho.

Nnipakuo	Wɔn dodoɔ
Mmaa	Du (10)
Mmarima	Du-num (15)
Total	Aduonu num. (25)

Ɛpono (2) a εwɔ soro ha yi rekyere nnipa aduonu num (25) a wɔyε wɔwɔ nimdee wɔ ahenfo ne ahemmaa abodin ho na wɔhwε sε amammerε ne amanneε biara a εfata sε wɔyε wɔ abodin ho no kɔ so pεpεεpε . Saa nimdefoo yi mu du (10) yε mmaa εna du num (15) a aka no nso yε mmarima. Nokwasεm ne sε saafoo yi wɔ nimdee a emu dɔ wɔ dwumadic yi ho papaapa. Wɔakwadare wɔ ahenfo abodin mu yie.

Adeyεdee a Mede Dii Dwuma no

Dwumadic pa biara bεkɔ so yei a, εgyina adeyεdee ahodoɔ wode bεdi saa dwuma no. Me nhwehwemū yi mu no mefaa adeyεdee ahodoɔ mmieno so. Adeyεdee ahodoɔ yinom ne;

- Nkɔmmɔtwetwe
- Ahwεεε

Deta

kasaprεko	bεdiatuo
ɔpemsoɔ	ɔkobɔaman
ɔtekεkεsɔɔ	ɔkoforoboɔ
Odiamono	ɔkogyeatuo
ɔberempɔn	atokoafre
Agyewodin	ɔgyeaman
kodɔm	ɔdenecho
ɔkatakyc	otuoampem
ɔkogyeatuo	atwerewoapem

ɔkoawia	ahuntahunu
ɔkogyeaboo	ansurogya
ɔsabarima	tutugyagu
ɔkukuruboo	ɔtaferegya
ɔwosoadɔo	dadeɛako
ɔgyeakuro	osuodumgya
ɔguakuro	atokoafre
	komfanko

### Mpensempensemu

Ahenfo abodin Nteaseɛ wɔ Pragmateks nhychyɛɛ kwan so

Uli ne Petra (2015) kyere se pragmateks ye kasasua nkorabata bi a εhwɛ nteaseɛ a εwɔ ɔkasa bi mu. Wɔtoa so se εwom se εkasa fa nteaseɛ ho deɛ nanso εhwɛ tra nsɛmfua nteaseɛ. ɔkasa fa nteaseɛsono a obi nya bere a one afoforɔ ahyia wɔ nkitahodie bi mu. Grice (1957), Grice (1987) ne n'akyidini Horn (1984), kyere mu se nsonsonoeɛ keɛɛ da nsɛmfua asekyere anaa nteaseɛ ne sɛdeɛ ɔkasafɔo bi de di dwuma a nteaseɛ a εde bɛtɔ dwa no ntam. Saafoo yi ye nkurofokuo a wɔadi pragmateks ho adanseɛ pii na aboa ama saa kasasua nkorabata no akɔ n'anim. Nkyerɛaseɛ ahodoɔ a akenkanfoɔ nya firi Akanfoɔ ahenfo abodin mu. Nteaseɛ a ɔmanfoɔ, akyeame ne nhenkwa de ma abodin ahodoɔ ne pragmateks nteaseɛ ahodoɔ no makyeyɛ mu akuoakuo nan. Deɛ εfa ɔdɔ ho, dea εfa Akanfoɔ tumi ho, deɛ εfa amaninsɛm ho ne deɛ εfa akofosɛm ho.

Ahenfo abodin a εgyina hɔ ma Tumi

// kasaprɛko//  
 //ɔpemsoo//  
 //ɔtekɔkɔɔsɔo//  
 //odiamono//  
 //ɔberempɔn//  
 //agyewodin//  
 //ɔdeneho//  
 //ɔkatakylie//  
 //ɔkogyeatuo//

Sε yεhwɛ Akanfoɔ abodin a εwɔ soro yi na yεgyina nkɔmmɔtwetwee ahodoɔ a εkɔ so wɔ nhwehwɛmu yi mu a εkyere se asɛmfua anaa ɔkasamu ahodoɔ yi nyinaa kyere tumi a ahenfo no wɔ wɔ amanfoɔ ne aman fofoř so. Nsɛmfua //ɔkasaprɛko//, //ɔpemsoo//, //ɔberempɔn// ne deɛ aka no nyinaa asekyere traa mu no nkyerɛ tumi nanso pragmateks mu no saa nsɛmfua ahodoɔ yi nyinaa kyere tumi sononko a saa ahenfo a wɔkura saa abodin yi wɔ wɔ Akanman mu.

Searle (1979) kyere “ illocutionary Act ” mu se, εye nteaseɛ a yεnya firi nkɔmmɔdie anaa nkitahodie bi mu a εnyɛ pɔtɛe. Ctoa so se, se nkɔmmɔdie rekɔ so a εnyɛ nsɛmfua anaase ɔkasasini bi na yεhwehwɛ ne nteaseɛ na mmom nkitaho no nyinaa nteaseɛ na yεhwehwɛ. Wei foa so se Pragmateks mu no, Akanfoɔ ahenfo ne ahemmaa abodin no nyinaa wɔ nteaseɛ foforo firi sɛdeɛ yεn nteaseɛ yε yεn no ho. Kwan a ahenfo ne ahemmaa fa so da wɔn tumi adi baako ne se wɔnam wɔn abodin so rema ɔmanfoɔ ahunu sɛdeɛ wɔtɛe. Saa abodin yi ne afoforɔ binom gyina ho ma tumi. Tumi ye adwenemudeɛ din a εda adi wɔ nneyɔɛɛ mu, enti anka εbεyε nwanwa se yεbεhunu se ɔhene bi kura tumi nanso wɔn abodin nam pragmateks nhychyɛɛ kwan so ada wɔn tumi a wɔ wɔ adi.

//ɔberempɔn // ye ahenfo abodin wɔ Akanman mu. Saa abodin yi nteaseɛ a nkurofɔo de ma no fa o

hene no ne ne tumi a ɔwɔ ho. Pragmateks mu no ɔberempɔn kyere biribi a εkorɔn sene afosorɔ, kyere se saa o hene no wɔ tumi sene afosorɔ binom a atwa ne ho ahya. Enti Akanman mu no wɔde saa din yi frɛ amanhene nkotoo. Saa pragmateks nteaseɛ yi ma εmu da ho fann kyere se nsɛmfua nni nkyerɛaseɛ baako pɛ na mmom εtumi nya nteaseɛ mmienu anaa deɛ εborɔ saa. Asɛmfua biara nteaseɛ gyina beaeɛ a asɛmfua no wɔ ne berɛ a yede saa asɛmfua no redi dwuma εno nti na amammerɛ na ahensɛm mu no berempɔn εbetumi akyere biribi foforɔ a εkyere tumi no. Wei foa dee Sakyi-Baidoo (2002) kyere se nsɛmfua, ɔkasasini, ɔkasamufa, ɔkasamu ne kasapɛn nyinaa nam nsɛm a εde to dwa so na εma nteaseɛ na wɔdi dwuma ahodoɔ εma εduru ne botaeɛ ho. O toa so se, ɔkasa baako biara nkyere hwɛe na mmom deɛ εkyere ne ne nteaseɛ. Wei na pragmateks mu no wɔfrɛ no illocutionary act no. Yεgyina dee εrekɔ so anaa asɛm a asie no so na εde ne nteaseɛ ma.

Ahenfo Abodin a ne Nteaseɛ Gyina ho ma Akosɛm

- i). // kodɔm//
- ii). // ɔkoawia//
- iii). // ɔkogyeaboo//
- iv). // ɔsabarima//
- v). // ɔkukurubo//
- vi). // ɔgyeakuro//
- vii). // ɔguakuro//
- viii). // ɔgyeaman//
- ix). // /bɛdiatuo
- x). // ɔkobɔaman//
- xi). // ɔkoforobo//
- xii). // ɔkogyeatuo//
- xiii). // atokoafre//

Nhwehwɛmu yi twe adwene si so se ɔkasamu ahodoɔ (nsɛmfua) a εwɔ sorɔ ha yi nyinaa yε akosɛm mu suahunu a ahenfo bi ada no adi na wɔnam so anya saa bodin yi. Se yεgyina nsɛm // ɔkogyeaboo// ne // bɛdiatuo// so a yεtumi hunu se ne traanu mu no mfasoo biara nni saa mmrane no mu nanso pragmateks mu no εrekyere se saa ahenfo no yε akofoɔ a wɔako agye wɔn man. Wei daa adi wɔ nkɔmmɔtwetwee a me ne ahenfoɔ ne adehyɛe bi twetwee no mu.

Schauer (2009) foa so se, nnipa asetena bɛwie pɛ yε a gye se yεma yεn ani ku pragmateks adesua ho εfiri se εno nko ara a εbεboa ama yεhunu onipa bi tirimpɔ ne nsunsuansoo a εwɔ ne kasa anaa ne nneyɔeɛ bi mu. Okyere mu se yεfa ɔkasa biara nteaseɛ traanu mu a εbεtumi de yεn akɔ amanneɛ mu. Enti εse se yεde kasa gyina gyinapɛn mmiensa “locutionary act”, “illocutionary act” ne “prelocutionary act” a Searle (1969) ka ho asɛm no nyinaa di dwuma wɔ yεn nkɔmmɔdie ne yεn nsɛnkyerɛnneɛ ahodoɔ nyinaa mu. Yule (1969) foa dee Schauer (2009) ka no so se Pragmateks yε kasasua no nkɔrabata no baako a εma nnipa asetena wie pεyε. Otoa so se, se onipa kasa na yεgyina beaeɛ no na nteaseɛ nni mu deɛ a, na kasa ho nhia. Yεgyina dee nimdefoɔ yi aka yi so a, εkyere se nsɛnkyerɛnneɛ, kasa ne agyinahyεdeɛ ahodoɔ a εwɔ wiase nyinaa fa pragmateks so na εda wɔn ho adi. Wei nti megyinaa “Speech Act”tiori so ne ahenfoɔ, adehyɛe, akyeame ne ahenkwaa twetwee nkɔmmɔ faa ahenfo abodin ahodoɔ a εwɔ Akanman mu ho εno mu na nhwehwɛmu yi daa no adi se abodin no bi wɔ ho a εgyina akosɛm bi a ahenfoɔ no adi so.

Sakyi-Baidoo (2002) kyereɛ “Prelocutinary Act” mu se εyε nkitatuhodie a ne nteaseɛ εde nsunsuansoo ba atiefoɔ so wɔ nkɔmmɔdie bi mu. Saa botaeɛ mmiensa yi na mεgyina so asi gyinaeɛ wɔ pragmateks nhyehyɛeɛ a εwɔ nhwehwɛmu yi mu wɔ ahenfo abodin ahodoɔ a εwɔ Akanman no ho. Sakyi – Baidoo nsɛm yi boa ma ahenfo abodin a εkyere akosɛm yi mu da ho fann: Se yεhwɛ abodin ahodoɔ a εdidi soɔ yi a, // ɔguakuro//, // ɔ

gyeaman//, //bmediatu//, //ɔkobɔaman//, //ɔkoforobo//, //ɔkogyeatuo// a, ahenfo no kyerɛɛ mu se wɔn abodin no wɔ nsunsuansoo papa wɔ ɔmanfo so. Efiri se se nkitahodie nni nsunsuansoo a anka ɔkasa nni gyinapɛn papa biara wɔ onipa asetena mu.

Enti pragmateks mu no saa abodin yeinom de ehu to wɔn atamfo so bere ɔko asi. Efiri se se wɔka se //bmediatu// a na ɛnkyerɛ se yerefre ɔhene no se ɔmmɛtete atuo nhye n'ano na mmom pragmateks mu no saa ɔhene no nsuro etuo wɔ akoberɛ mu. Wɔkyerɛ mu se moreto atuo no na ba ara na saa ɔhene yi reba mo so. Saa ara na abodin //ɔkogyeatuo// nso wɔkyerɛ mu se ɛgyina hɔ ma ɔhene a ɔnsuro ɔsa korɔ na ɔtumi ko gye n'atamfo atuo nyinaa.

Ahenfo abodin a ne Nteaseɛ Gyina hɔ ma Amaninsem

- i). //otuoampem//
- ii). //atwerewoapem//
- iii). //ahuntahunu//
- iv). //ansurogya//
- v). //tutugyagu//
- vi). //ɔtaferegya//
- vii). //dadeɛako//
- viii). //osuodumgya//
- ix). //atokoafre//
- x). //komfanko//
- xi). //ɔwosoadɔtɔ//

Vanderkeven & Kubo (2002) ne saa gyinaeɛsie yi kɔ bɛnkɔrɔ mu se mma yɛnhwɛ kasa no nko ara na mmom yɛnhwɛ atiefo nso. ɔha no maninsem a ahenfo bi di nso yɛ adeɛ a ɔmanfo nam so hunu wɔn kɛseyɛ na wɔde nidie ne obuo ma saa ahenfo no. Abodin ahodoɔ a ɛwɔ soro ha yi nyinaa yɛ amaninsem a ahenfo binom adi na wɔnam so anya saa abodin no. Abodin bi te se //atokoafre// ɔdehyɛɛ bi kyerɛɛ mu se, ahenfo afoforɔ nya ɔko na wɔntumi nnyina anim a wɔhwehwɛ wɔn adamfo a n'abodin ne //atokoafre// ma ɔbeko ma wɔn. Wei kyerɛ se ɔhene no wɔ akokoɔduro a wɔde bu ne man afei ɔyi ɔdɔ ne ayamyɛ adi kyere ahenfo afoforɔ a atwa ne ho ahyia wɔ wɔn ahokyere bere mu. Okyerɛ mu se aseɛm no ankasa yɛ se ɔko kyere wo so a frɛ me. (atokoafre)

Nhwehwɛmu yi twe adwene si se Akanfo ahenfo abodin wɔ nteaseɛ ahodoɔ a ebi gyina ɔkasafɔɔ no tirimpɔ so na ɛbi nso gyina nsunsuansoo a abodin no bɛnya no wɔ atiefo so (Sakyi – Baidoo 2002). Abodin //osuodumgya// foa deɛ Sakyi –Baidoo (2002) kaɛɛ no so efiri se pragmateks mu no saa abodin yi nsunsuansoo nyɛ osuo a ɛdum gya kɛkɛ. Na mmom ɛrekyerɛ ɔhene no maninyɛ a ɔdaa no adi. Nteaseɛ foforɔ a ahenfo binom de maa ne se ɛkyerɛ se aseɛm a ɛyɛ den biara ntumi mmu mfa saa ɔhene no so. Wei kyerɛ se yɛhwɛ //osuodumgya// ne traa mu a ɛnyɛ yie wɔ ahenfo abodin mu. ɔno nti na pragmateks ho hia wɔ aseɛmfua biara, ɔkasasini, ɔkasamu, ne ɔkasamu ahodoɔ no biara mu no. Se yɛhwɛ abodin ahodoɔ a ɛdidi soɔ yi a, ne nyinaa kyerɛ maninsem anaa maninyɛ a ahenfo ada no adi enti ɛwɔ nsunsuansoo wɔ ɔmanfo so. //otuampem//, //atwerewoampem//, //ahuntahunu//, //ansurogya//, //tutugyagu//, //ɔtaferegya//, //dadeɛako//.

Halliday (1985) foa wei so se, obi ntumi nkyerekyerɛ kasa bi mu bere a ɔmfa ntoto atwere ho. Saa ara nso na obi ntumi nkyerekyerɛ atwere bi mu bere a ɔmfa ntoto kasa ho. Ne saa nti na Halliday nsusuiɛ bɛhia wɔ saa nhwehwɛmu yi mu. Deɛ nhwehwɛmu yi retwe adwene asi so ne se Pragmateks botaeɛ ne se yɛbɛgyina asisɛm anaa beaeɛ a dwumadie bi rekɔ so ne dwumadie no ankasa botaeɛ so de nkyereɛsɛ anaa se nteaseɛ a ɛfata ama edin bi anaa atwere bi. Abodin a ɛwɔ soro ha yi nkyerɛ se saa ahenfo yi tutu mmaa gya a wɔasɔ gu anaa se wɔtafere gya na mmom pragmateks mu no ɛkyerɛ se wɔn koko yɛduru a aseɛm a ɛyɛ den biara no pue wɔn anim a na aye mmerɛ. Wei nti yɛse pragmateks kasa fa nteaseɛsono a obi nya bere a ɔwɔ nkitahodie bi mu.

Grice (1957), Grice (1987) ne n'akyidifoo Cole (1978), Levinson (1983), Horn (1984), kyerε mu se nsonsonoeε kεseε da nsεmfua asekyere anaa nteaseε ne sεdeε ɔkasafoo bi de di dwuma a nteaseε a εde bεto dwa no ntam.

Ahenfo Abodin a ne Nteaseε Gyina hɔ ma ɔdɔ

- i). //ayεboaf0//
- ii). //ɔseadeεyɔ//
- iii). //daasebre//
- iv). //odiasεmpa//
- v). //ɔgyeahɔhoɔ//
- vi). //susubiribi//
- vii). //ɔpamago//
- viii). //ɔdεɛf0ɔ//

Saa asεmfua ɔkasamu ahodoɔ a εwɔ sorø ha yi nyinaa kyerε ɔdɔ a ahenfo a wɔn abodin no no daa no adi kyerε ne manfoo. Wei nso yε pragmateks nhyehyεε a nhwehwεmu yi twe adwene si so. Nnipa abrabø bekø so a na egyptina ɔdɔ so, eno ne ade a yεwo wo a wɔde ma wo akwaaba, Wiase yi ara mpo ne fapem gyina ɔdɔ so, wei kyerε se woyi ɔdɔ firi nipa asetena mu a εnyε ade a εbεyε yie. Kwan a ahenfo fa so da wɔn dɔ adi kyerε wɔn manfoo ma wɔnya abodin ahodoɔ. Se yεhwε //ayεboaf0// ne //ɔseadeεyɔ// a pragmateks mu no εkyerε se saa ahenfo yi wɔ tirimmoboro na wɔda ayamε adi kyerewɔn manfoo. Yaw Sakyi – Baidoo (2002) kyerε se yεyi pragmateks firi asetena yi mu a εnyε yie sεdeε yεyi kasa firi yεn asetena mu a εnyε yie no ara pε. Ctoa so se, kasa, nneyεε ne nsεnkyerεnneε biara a yεda no adi no wɔ nsunsansoo. Sεdeε yεnhunu tirimpø no, nsunsansoo deε yεde yεn ani hunu. Enti nsunsansoo no na εma yεhunu se tirimpø no yε papa anaa se bøne. Etø da a nsunsansoo no ne tirimpø no kɔ pεrεεpε, εduru bere bi nso a tirimpø no ne nsunsansoo no nni twaka biara.

Wei ma yεhnu “illocutionary act” se adehiadeε kεseε wɔ nkommødie anaa asεnka mu. Hwehwεmu yi da no adi se nsunsansoo a nkommødie wɔ asεnka, nkommøtwetwee anaa nsεnkyerεnneε a εkasa ho hia Akanfoo yie. Ahenfo, Mpanimfoo, Akyeamε, ne nhenkwa a me ne wɔn twetwee nkommø no maa me tee asεε se (asεmfua) ɔkasamu a εdidi soɔ yi nyinaa yε Abodin a kyerε ɔdɔ a ahenfo wɔ ma wɔn manfoo. //daasebre//, //odiasεmpa//, //ɔgyeahɔhoɔ//, //susubiribi//, //ɔpamago//, //ɔdεɛf0ɔ//. Pragmateks mu no Yaw Sakyi- Baidoo (2002) kyerε se tirimpø ne tweasotiboo a pragmateks si soɔ. Ctoa so se εyε adwenemusεm ma ɔkasa a nnipa ka biara. Enti tirimpø wɔ ɔkasa bi mu no na εkyerε dekode pøtee a ɔkasafoo no de reto dwa. Yεgyina tirimpø so na εhunu “Speech Act” tiøri nkorabata a εtaa asεnka bi akyi. Nhwehwεmu yi twe adwene si so se Akanfoo nyε wɔ n biribi kwa. Ansa na wøbøtu anammøn biara no na wøwø tirimpø a wøgyina so. Tirimpø yε adehiadeε kεseε pa ara wɔ pragmateks adesua mu. Enø ne fapem wɔ ɔkasa biara a yεde to dwa mu.

Awieεε

Dwumadic yi yε Akanfoo ahenfo ahemmaa binom abodin ho mpensempensenmu a εfa ahenfo ne ahemmaa abodin no nteaseε so. Nteaseε a Akanfoo nya wɔ abodin anaa saa mmranc no mu wɔ pragmateks nhyehyεε kwan so. Yεnya Akanfoo ahenfo ne ahemmaa abodin firi Akan kasa a ne nsεmfua nkyereaseε εnam pragmateks so no nyinaa yε adwuma sεdeε nhwehwεmu yi de ato dwa no. Se yεka ne nyinaa bom a, meboabooa Akanfoo abodin ɔha (50) ano. Mepaw nnipa a mesusu se wøwø nimdeε wɔ nhwehwεmu a meyεε yi ho na metene me nsa a, εbεtø wɔn so ntøm na εdii dwuma yi. Adwenemusεm (Theory) a megyinaa so de yεε deeta a menyaeε no mu mpensempensenmu yε “speech Act” adwenemusεm a Austin ne kɔfabeaε. Austin (1962) na ɔde Speech Act tiøri baæε. Edaa adi wɔ nhwehwεmu no mu se, Akanfoo Abodin no nhyehyεε no gyina nteaseε a εda adi wɔ mu so. Pragmateks nhyehyεε kwan so no yεhunu se abodin no bi wɔ hɔ a εkyerε akokoðdurusεm, ebi nso kyerε

ɔdɔ a saa ahemmaa yinom wɔ ma wɔn man ne temanmufoɔ, ebi asekyerɛ no gyina akodie so saa ara na ebi nso yɛ maninsem a ɔhene bi diiɛ afei ɛkyerɛ Akanfoɔ ahemmaa tumi ne wɔn kɛseyɛ. Nhwehwemu yi so bɛba mfasoo ama wɔn a wɔpɛ sɛ wɔtoa so yɛ nhwehwemu fa dinpa ahodoɔ adesua no ho. Yei beyɛ fapem ama wɔn a wɔpɛ sɛ wɔsua adeɛ fa edin a ɛwɔ ɔkasa no mu no ho, ɛfiri se yɛnya edin firi nsemfuakuo foforo mu ma ɛno nso gyina ne ho se edin wɔ ɔkasa no mu.

Nhwehwemu a animdefoɔ bi ayɛ afa Akanfoɔ Abodin ho bi ne Anyidoho (1991) nhwehwemu a ɔyɛ faa ntotoho a ɔde kyere sedee nsemfua bi a ɛsesɛ si wɔn ho so wɔ beaɛ korɔ wɔ Akanfoɔ Abodin anwonsem (Amoma) nhyehyɛɛ mu. Boadi (1989) nso yɛ nhwehwemu faa Akanfoɔ abodin ho anwonsem ho. Nhwehwemu bebree a akɔ so afa Akanfoɔ abodin ho yi no nyinaa biara nni hɔ a wɔnyaa bere de hwɛ pragmateks nteaseɛ ahodoɔ a ɛwɔ Akanfoɔ ahemmaa abodin mu. Yei gyaa ka bi too hɔ a dwumadie yi asi no.

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**David Adu Tuffour** holds a Bachelor of Education in Ghanaian Language (Twi), a Master of Arts in Ghanaian Language (Twi) and a Master of Philosophy in Ghanaian Language (Twi) all from the University of Education, Winneba Ghana. He is a Ghanaian Language Tutor in the Languages Department, for 20 years at the Atebubu College of Education in Ghana. His research interest is in the field of Linguistics, Morphology, Syntax, Sociolinguistics, Pragmatics, Phonology, Cultural Studies and Literature in Ghanaian Language. He holds to his credit twelve articles in Phonology and Sociolinguistics, Pragmatics Morphology, Cultural studies and Syntax.

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